

I WRITE THE SONGS

1st Alto

8/5 (23) VOCA 1

Words and Music by BRUCE JOHNSTON
Arranged by BOB LOWDEN

SLOWLY

PLAY 2X ONLY

2nd Alto

I WRITE THE SONGS

Words and Music by BRUCE JOHNSTON
Arranged by BOB LOWDEN

SLOWLY

5 PLAY 2X ONLY

13

PLAY

2- 23

31

VOCAL

BRASS

DIRECTED

3 B♭ TENOR SAXOPHONE

3rd Tenor

I WRITE THE SONGS

Words and Music by BRUCE JOHNSTON
Arranged by BOB LOWDEN

SLOWLY

PLAY 2X ONLY

VOCAL

DIRECTED

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4th Tenor

I WRITE THE SONGS

Words and Music by BRUCE JOHNSTON
Arranged by BOB LOWDEN

SLOWLY

5 PLAY 2X ONLY

13

PLAY

12 23

31

// VOICE BRASS

DIRECTED

133 Ave

The American, New York, N.Y.
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I WRITE THE SONGS

British SAX

Words and Music by BRUCE JOHNSTON
Arranged by BOB LOWDEN

SLOWLY

PLAY BOTH X'S

Musical score for British Saxophone, consisting of six staves. The score includes various musical notations such as notes, rests, and dynamics. Key features include:

- Staff 1: Starts with a 2-measure rest, followed by notes with dynamics *p* and *f*. A box containing the number 5 is placed above the staff.
- Staff 2: Features a 3-measure rest and a 4-measure rest. A box containing the number 13 is placed above the staff.
- Staff 3: Includes a first ending bracket labeled '1.' and a double bar line.
- Staff 4: Starts with a 2-measure rest, followed by notes with dynamics *mp* and *f*. A box containing the number 23 is placed above the staff.
- Staff 5: Features a 31-measure rest, followed by a melodic line with dynamics *f* and *f*.
- Staff 6: Ends with a double bar line and the instruction 'VOCAL BRASS'.

DIRECTED

A small musical notation consisting of a single note with a fermata above it, indicating a directed or sustained note.

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I WRITE THE SONGS

8/5 (23)
Vocal Eb

Words and Music by BRUCE JOHNSTON
Arranged by BOB LOWDEN

SLOWLY

Musical staff 1: Treble clef, 4/4 time signature. Handwritten annotations include a circled '23' above the staff, a circled '5' above the first measure, and a circled '3' above the second measure. The music begins with a dynamic marking of *mp*.

Musical staff 2: Continuation of the melody. Handwritten annotations include a circled '13' above the staff and a circled '3' above the first measure. The music ends with a dynamic marking of *sfz*.

Musical staff 3: Continuation of the melody. Handwritten annotation 'PLAY' is written above the staff. The music ends with a dynamic marking of *sfz*.

Musical staff 4: Continuation of the melody. Handwritten annotations include 'UNIS...' above the staff, a circled '23' above the first measure, and 'LEAD' above the second measure. The music begins with a dynamic marking of *mp*.

Musical staff 5: Continuation of the melody. Handwritten annotation 'in' is written above the staff, and a circled '31' is above the first measure. The music begins with a dynamic marking of *mp* and ends with *sfz*.

Musical staff 6: Continuation of the melody. Handwritten annotations include a circled '6' above the first measure, 'VOICE' above the staff, and 'SAXES' above the staff. The music ends with a dynamic marking of *sfz*.

DIAGNOSTIC

10 B♭ TRUMPET
2ND

I WRITE THE SONGS

Words and Music by BRUCE JOHNSTON
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SLOWLY

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3rd

I WRITE THE SONGS

Words and Music by BRUCE JOHNSTON
Arranged by BOB LOWDEN

SLOWLY

13

DEAD TONE

1. ^ 2. UNIS . . . 23

31

DIRECTED

3mo

H B♭ TRUMPET
HTH

AND

I WRITE THE SONGS

Words and Music by BRUCE JOHNSTON
Arranged by BOB LOWDEN

SLOWLY

DEAD TONE

2. UNIS

1

VOICE

DIRECTED

rit. poco a poco

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I WRITE THE SONGS

8/5 (23)
VIVA!

Words and Music by BRUCE JOHNSTON
Arranged by BOB LOWDEN

SLOWLY

PLAY IX ONLY

on cue

8

I WRITE THE SONGS

Words and Music by BRUCE JOHNSTON
Arranged by BOB LOWDEN

SLOWLY

PLAY 1X ONLY

PLAY BOTH X'S

N.Y.

I WRITE THE SONG

Words and Music by BRUCE JOHNSTON
Arranged by BOB LOWDEN

SLOWLY

2

5

PLAY IX ONLY

13

PLAY BOTH X'S

1.

2. UNIS

23

mf

mp

31

UNIS

PLAY

VOICE

DIRECTED

on cue

4th
TROMBONE

I WRITE THE SONGS

Words and Music by BRUCE JOHNSTON
Arranged by BOB LOWDEN

SLOWLY

5 BAR PLAY 1X ONLY

13 PLAY BOTH X'S

I WRITE THE SONGS

Word

8/5 (23)
Vocal

SLOWLY (♩=80)

Solo

5 VOCAL

FILL ONLY

13 VOCAL

1. Solo

2.

23 Vocal

Chords: Eb, D⁷(sus4), D⁷

Chords: Dm⁷, D⁷, G, G/F#, Gb, G, F⁷(sus4), F⁷

31 Vocal

Chords: F⁷(sus4), F⁷, B^{b7}(sus), B^{b7}, B^{b7}(sus), B^{b7}, B^{b7}(sus), B^{b7}, B^{b7}(sus), B^{b7}, G

Chords: Am⁷, D⁷, Am⁷, D⁷, G, Em, G⁺, Em⁷, A⁷(sus4), A⁷

voice

BRASS 1X
SAXES 2X

PLAY

on cue

on cue

Chords: Am⁷, Bm⁷, C, D⁷(sus4), Eb, Ab

2-I WRITE THE SONGS

I WRITE THE SONGS

Words and Music by BRUCE JOHNSTON
Arranged by BOB LOWDEN

SLOWLY ($\text{♩} = 80$)

CYM. SCRAPE

CLICK

CYM. SCRAPE

Cymb.

VOICE

BRASS

SAXES

CYM. ROLL

DIRECTED

ON CUE w/ Bones

I WRITE THE SONGS

GUITAR

Words

SLOWLY (♩=80)

Solo

5

Vocal

FILL ONLY

Chord symbols: D^b , $C^7(sus4)$, C^7 , Fm^7 , $B^b^7(sus4)$, E^bma^7 , E^b , $G^7(sus4)$, G^7

13

Chord symbols: Cm , Cm^7 , $F^7(sus4)$, F^7 , $B^b^7(sus4)$, B^b^7 , E^b , E^bma^7 , Fm^7

Chord symbols: B^b^7 , Fm^7 , B^b^7 , E^bma^7 , Gm^7 , Cm , E^b , Cm^7 , $F^7(sus4)$, F^7 , $B^b^7(sus4)$

Guitar

1. Solo

2. 23

31

voice

BRASS 1X
SAXES 2X

PLAY

on cue

2-I WRITE THE SONGS

VOCAL SHEET (Key of E^b) I Write The Songs

Words and Music by Bruce Johnston

Slowly

VOCAL
*AM
ILEY
b^b's*

mp

5 Eb Key of E^b D7sus D7 Gm7 Gm7/C

I've been a - live for - ev - er, — and I wrote the ver - y first song. —
My home lies deep with - in you — and I've got my own place in your

Fmaj7 F A7sus A7 Dm Dm/C

soul. I put the words and the mel - o - dies to - geth - er, I am
Now, when I look out through your eyes — I'm

G7sus G7 Gm7/C C7

mu - sic, and I write the songs. —
young a - gain, e - ven though I'm ver - y old. —

... write the songs, — I write the songs. —

23



mu - sic makes you dance and gives you spir - it to take a chance,



And I wrote some rock 'n' roll so you can move.



Mu - sic fills your heart, well, that's a real fine place to start, It's from me



it's for you, it's from you, it's for me, it's a world wide sym - pho - ny.

cresc.